State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

|       |   |      |          | 4 | ATTACHMENT | i in |
|-------|---|------|----------|---|------------|------|
|       |   |      | Ser. No. |   |            |      |
| HABS_ |   | HAER | NR       |   | Pagent Lot | boys |
| UTM:  | Α |      |          | В |            |      |
|       | С |      | -        | D |            |      |

## HISTORIC RESOURCES INVENTORY

|    |                                   |  | _        |                     |  |                     |
|----|-----------------------------------|--|----------|---------------------|--|---------------------|
|    | FICATION  Common name: Murphy Str | octedano.  |          |                     |  |                     |
| 1. | Common name.                      | eeeseape.  |          |                     |  |                     |
| 2. | Historic name:Murphy Stree        | <del></del>  |          |                     |  |                     |
| 3. | Street or rural address: Murphy S | treet  |          |                     | 3. 15. 15. 15. 15. 15. 15. 15. 15. 15. 15  | un (approximation)  |
|    | City Sunnyvale                    |  | _ Zip    | County_Sa           | nta Clara  |                     |
| 4. | Parcel number: multiple           | propher control of the control of th |          |                     |  | manomenius il il il |
| 5. | Present Owner: multiple           |  | 4        | Address:            | and a designation of the Common of the Commo |                     |
|    | City                              | Zip  | Ov       | vnership is: Public | Private  |                     |
| 6. | Present Use: residential          | -  | Original | use: residential    |  | ****                |

## DESCRIPTION

- 7a. Architectural style: bungalows, Period Revival styles
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Murphy Streetscape is composed of various types of bungalows and Period Revival styles. Uniform setbacks, lot sizes, and scale create a combesive grouping but the diversive stylistic characteristics of each building lends visual vitality to the street.

| Attach Photo(s) Here | 8.  | Construction date: 1900-present Estimated Factual |
|----------------------|-----|---|
|                      | 9.  | Architect <u>unknown</u>                          |
|                      | 10. | Builder unknown                                   |
|                      | 11. | Approx. property size (in feet) Frontage          |
|                      | 12. |   |
|                      | 1   |   |

| 10          | Condition: Excellent × Good Fair Deteriorated No longer in existence   |
|-------------|--|
| 13.         | No. 20 Transcription and the Contract of the C |
| 14.         | Alterations: minimal exterior alterations, some altered for business purposes  |
| 15.         | Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential Ommercial Other:  |
| 16.         | Threats to site: None known Private development Zoning Vandalism Private development Vandalism Private development Vandalism Vandalism Private development Vandalism Vandalism Private development Vandalism Vandali   |
| 17.         | Is the structure: On its original site? Moved? Unknown?x   |
| 18.         | Related features:  |
|             | NIFICANCE  Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)   |
|             | house may not be notable individually, the streetscape is significant  |
|             | as an early example of a Sunnyvale neighborhood. Many of the homes   |
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